



"In my work there is an emphasis on the solitary figure, caught up within the masses of the metropolis, finding privacy and tranquility in a city that rarely offers either. The people I depict are, with occasional exception, solo and inactive. These people, like their surroundings, achieve a degree of immortality in the paintings that reality does not afford them. Like the hands on the clocks in the painting of the clock repair shop, for them, time stands still."

—Max Ferguson

"Time," 2006,
oil on panel.

Quiet Moments

A first look at realist painter Max Ferguson's recent work of "timely" art.

INITIALLY TRAINED IN FILM at New York University, Max Ferguson was transformed into a painter by a year of art school at the Gerrit Rietveld Academie in Amsterdam. Ever since, he has been influenced by the *vanitas* paintings of 17th-century Dutch masters as well as by their cool, frozen aesthetics. Ferguson generally paints in series, which include subways, Coney Island, nocturnes and Jewish themes. Recently his subjects have

reflected his travels to Florida, Ireland and Israel, but he continues primarily to paint New York cityscapes. The most recent works, such as "Time," reflect how his compositions have become more complex, both in detail and space, and how he is moving away from depicting the city as he instead focuses more on its inhabitants.

Ferguson's artwork is in the collections of the Metropolitan Museum of Art, the British

Museum, the Museum of the City of New York and the Albertina in Vienna. He shows at the George Billis Gallery in New York City. Prices for his works on paper range from \$1,000 to \$5,000, and his oil paintings range from \$7,500 to \$75,000. —Joseph Jacobs

Representation: George Billis Gallery, New York, 212.645.2621.
www.maxferguson.com